

MOSAÏQUE 07

THE FEAR OF ENDING

OPEN CALL for artists, creatives & researchers
of all disciplines til **27.10.2024!**

- **Do you sometimes struggle to bring your project to an end?**
- **Are you looking for feedback and exchange?**
- **Would you like to open up your process?**

We want to hear about it and share ideas in our the 7th edition of MOSAÏQUE:

MOSAÏQUE is a feedback format for opening up creative processes from different disciplines. In doing so, we want to enable cross-disciplinary exchange about working methods and intermediate states. MOSAÏQUE focuses on the process itself (the unfinished as well as the „failed“). It celebrates the moment of raw creation process far from presenting finished works and final results.

Each edition has its specific focus. **This time: the fear of ending and possible strategies to overcome it.** The format aims contribute to collective learning and to counteract the cliché that artists have finished their formation after studies and the associated “secrecy“ surrounding their working methods. MOSAÏQUE thus responds to the need of artists, creatives and researchers not only to present finished projects, but to have an exchange about their current state of research, process and working methods. With MOSAÏQUE we want to give this exchange its own space.

Here's the deal: You dare to open up your process, we take care of the ideal framework for you to do you. We prepare professional methods and moderate the conversation. You will receive valuable feedback on your state of work.

HARD FACTS:

- Important: We are calling for projects that are still in process!
- We will develop individual feedback methods for your project
- Public sharing with 2-3 other projects & moderated audience exchange on **21.11.24**
- In the final selection we will try to invite as many different disciplines as possible
- The sharing should be doable under technically simple circumstances
- 2h joint meeting before
- 4h try-out time at LOT
- 2h follow-up talk after the sharing

Write to us til 27.10.24 → opencall@lot.wien
Subject: MOSAÏQUE07 - Open Call

Please refer to the following points:

1. **PROJECT:** Describe the project you are currently working on, your practice and how you could communicate your process to the public.
2. **THE FEAR OF ENDING:** Briefly explain your relationship to the topic and your approach to it.
3. **FORMAT:** What does it mean to you to open up your process? What do you hope to achieve by participating in this format?
4. **INFO:** Short bio and information about you and the artists, creatives and researchers involved.

Length: max. 1000 characters for each point, plus max. 2 attachments in PDF (photos, video link, text, etc. no portfolio!).

Email: opencall@lot.wien

OPEN CALL
MOSAÏQUE 07

Deadline: 27.10.24



Regardless of their level of experience, all people are invited to send in their projects and/or join the public sharing of **MOSAÏQUE on 21.11.24** - to look, experience and discuss together.

Infos: www.lot.wien/mosaiquecall
Insta: [@das.lot](https://www.instagram.com/das.lot)